2237

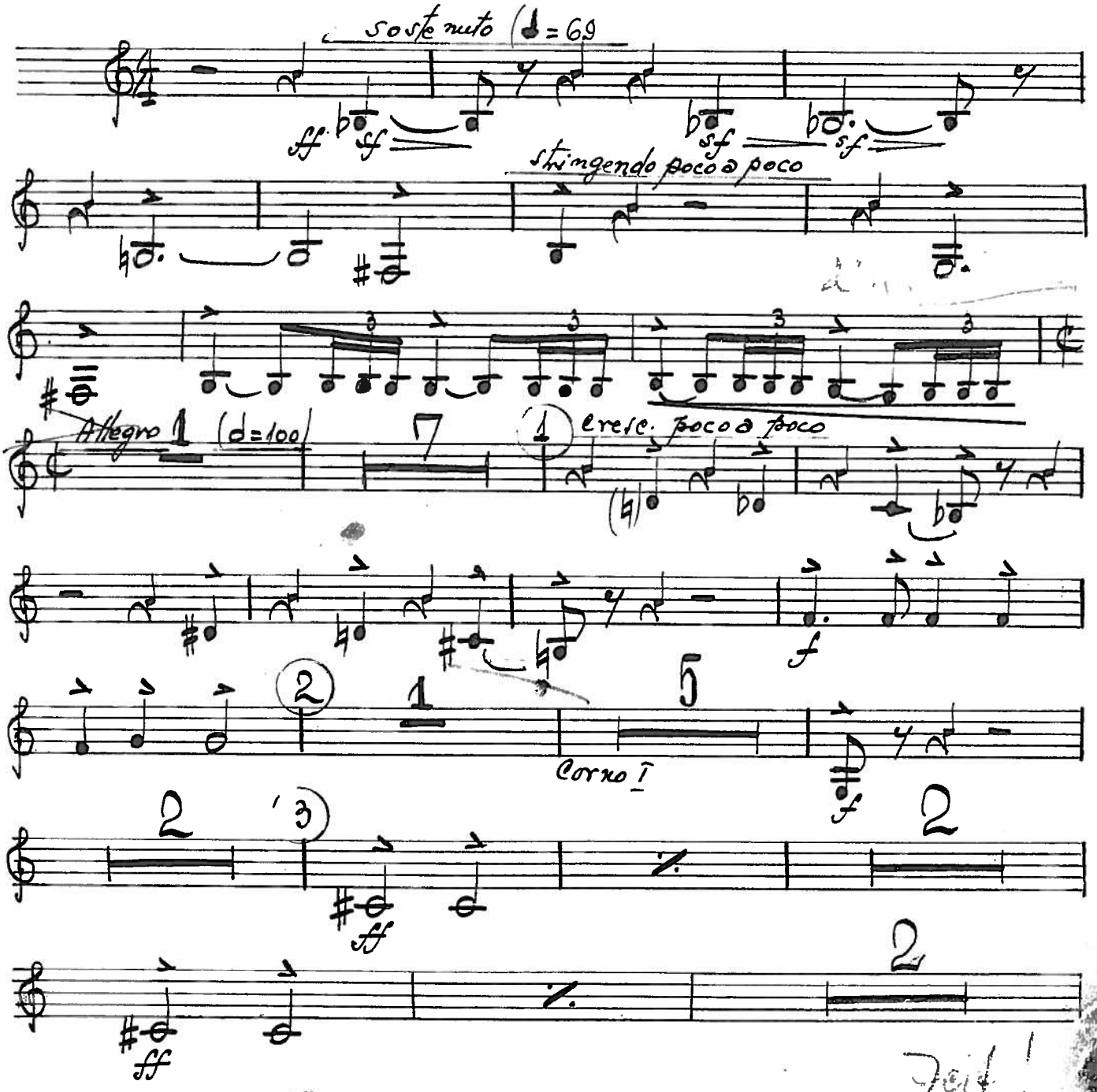
CORNO IV in Fa

up

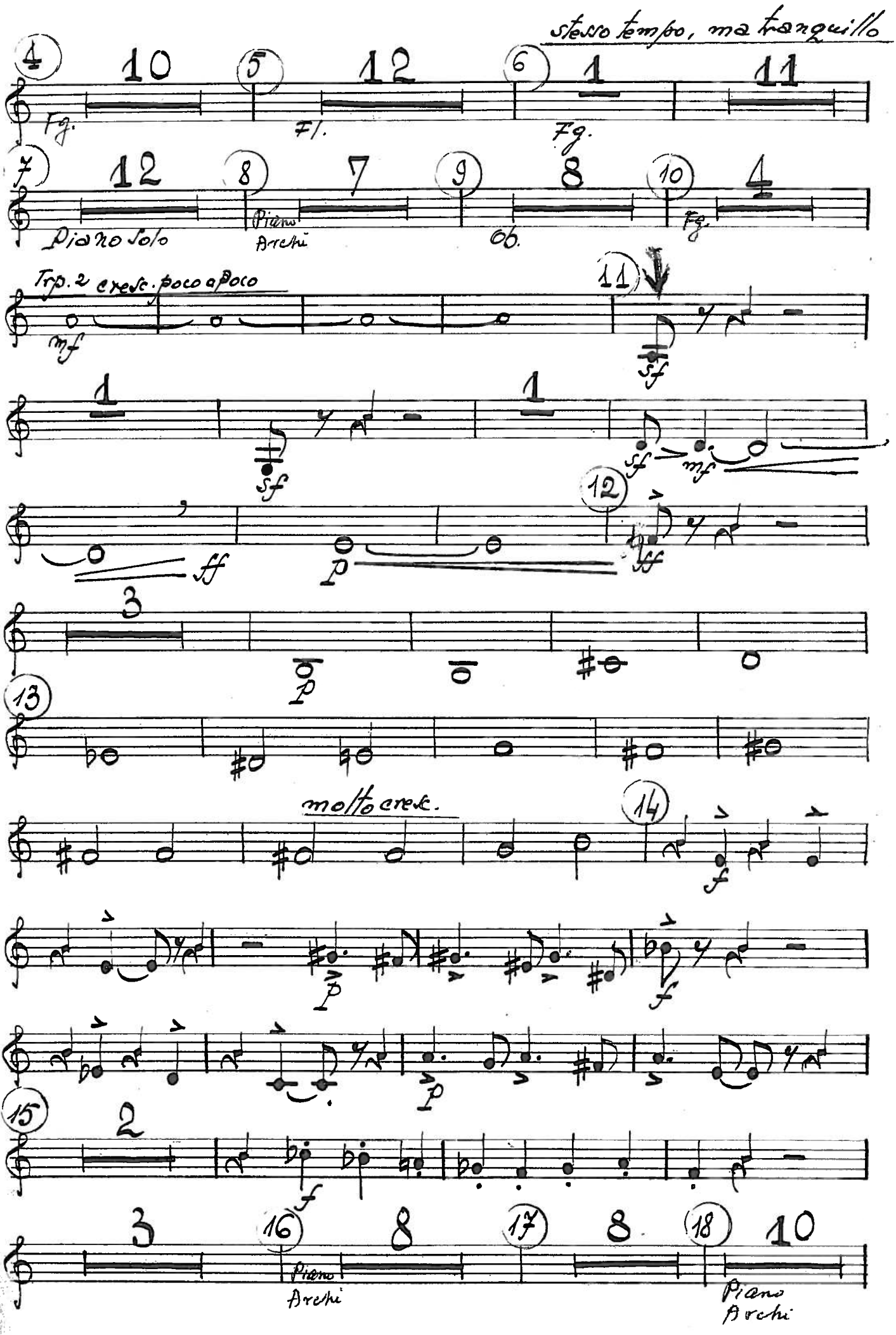
CONCERT PENTRU PIAN ȘI ORCHESTRĂ

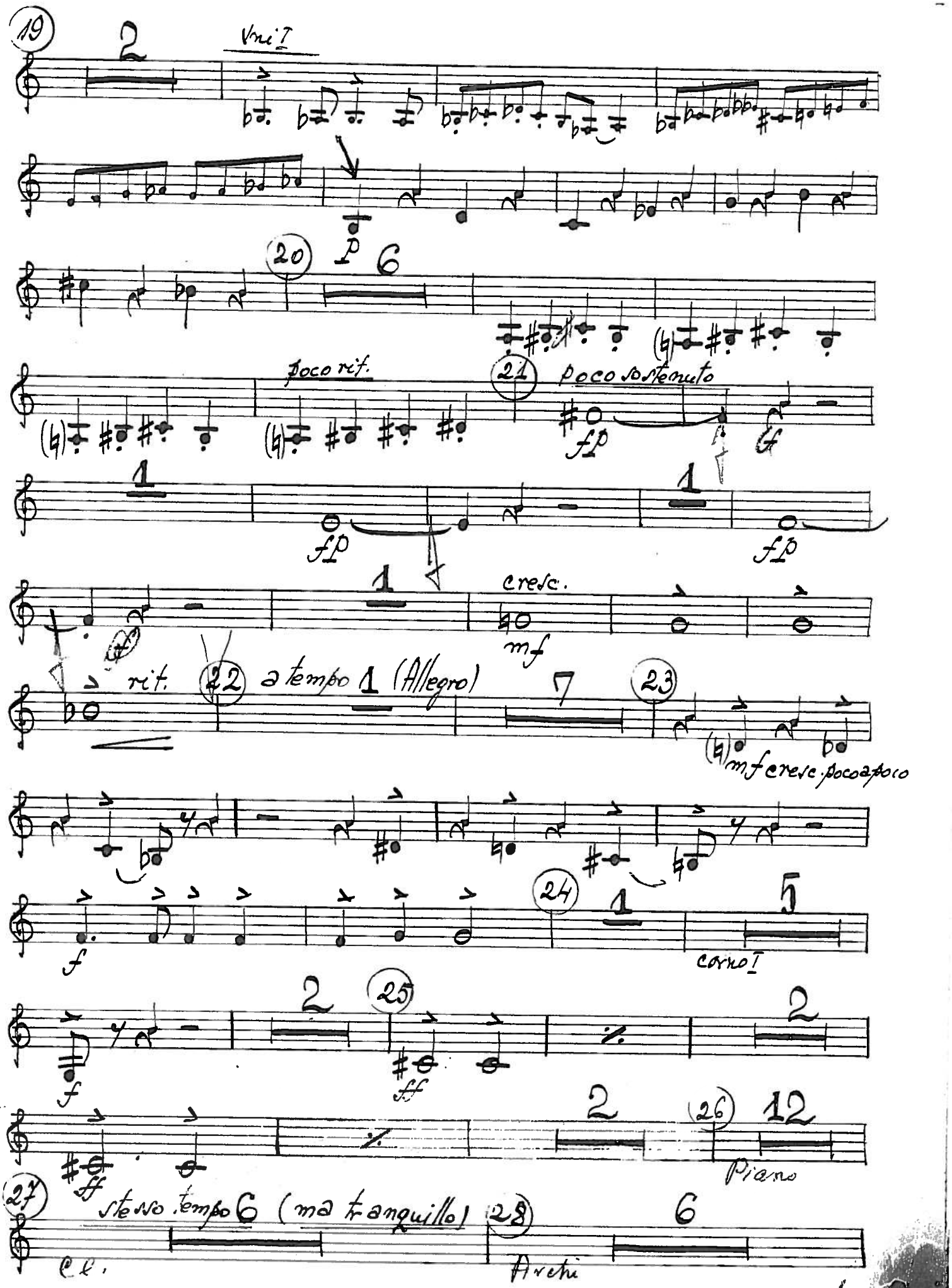
Paul Constantinescu

I



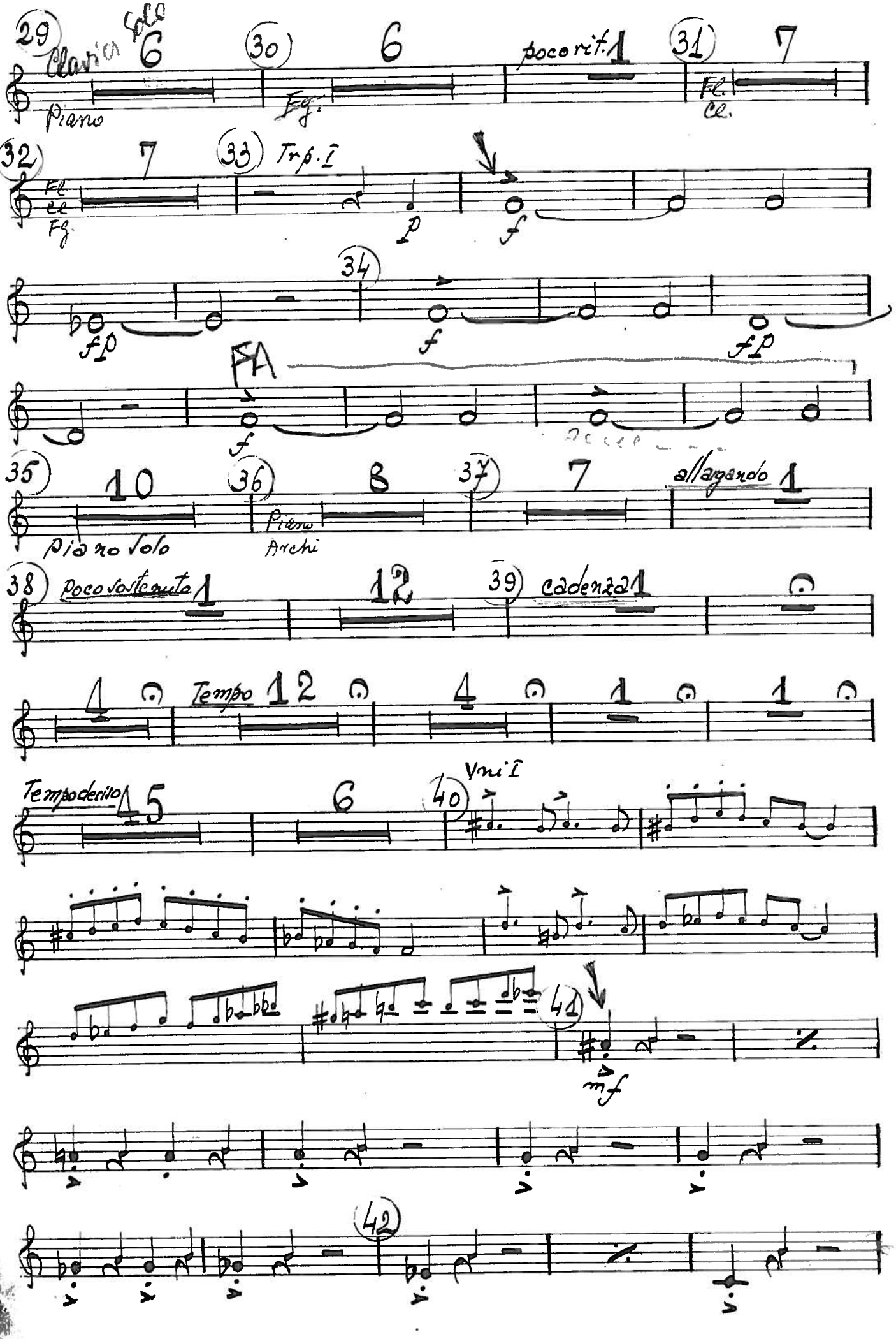
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

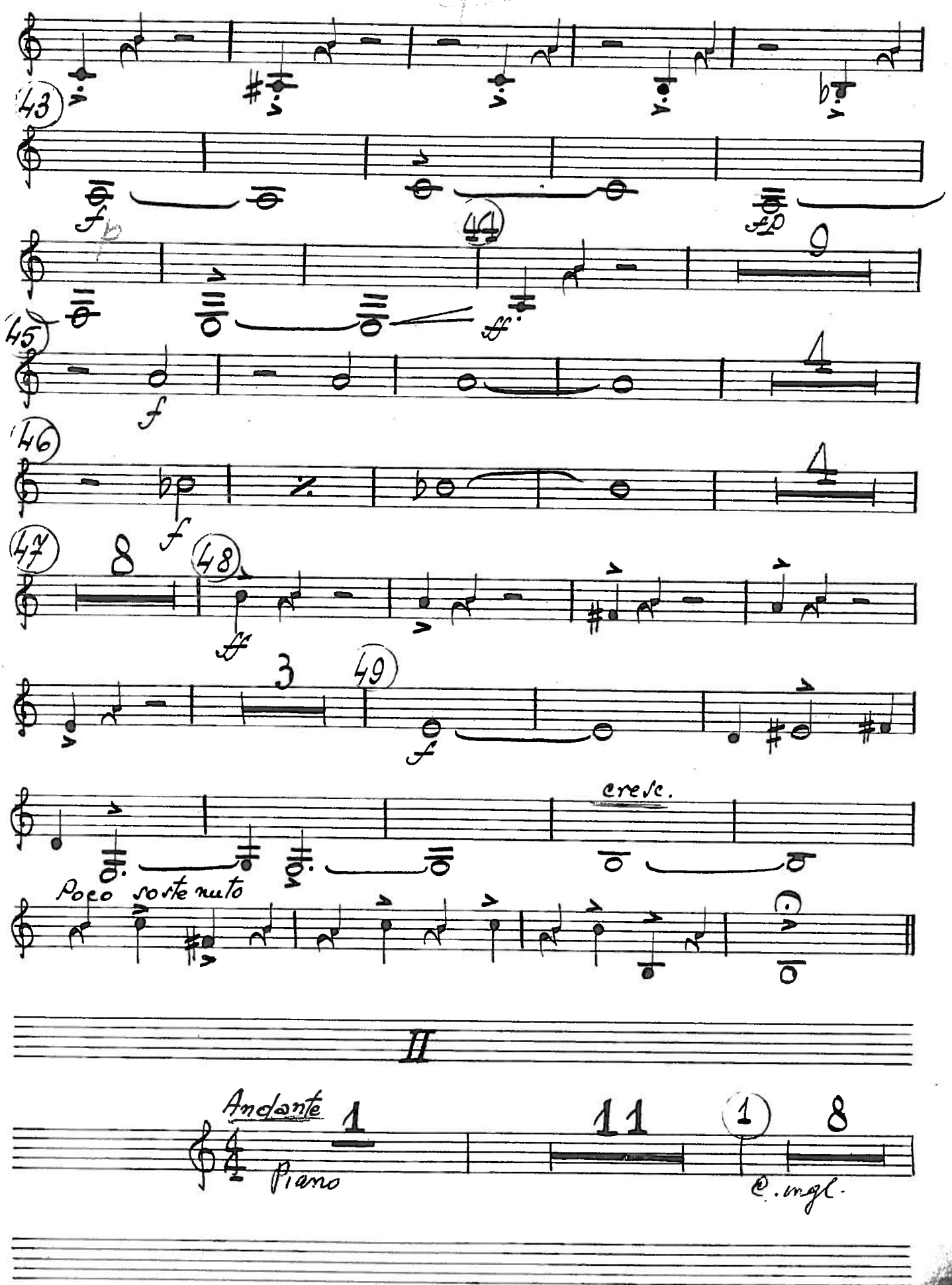

stesso tempo, ma tranquillo
4
10
Fg.
5
12
Fl.
6
1
Fg.
11
7
12
Piano solo
8
7
Piano
Archi
9
8
Ob.
10
4
Fg.
Trp. 2 cresc. poco a poco
mf
11
sf
1
sf
1
sf
mf
ff
12
p
ff
3
p
13
molto cresc.
14
f
p
f
15
2
f
3
16
8
Piano
Archi
17
8
18
10
Piano
Archi



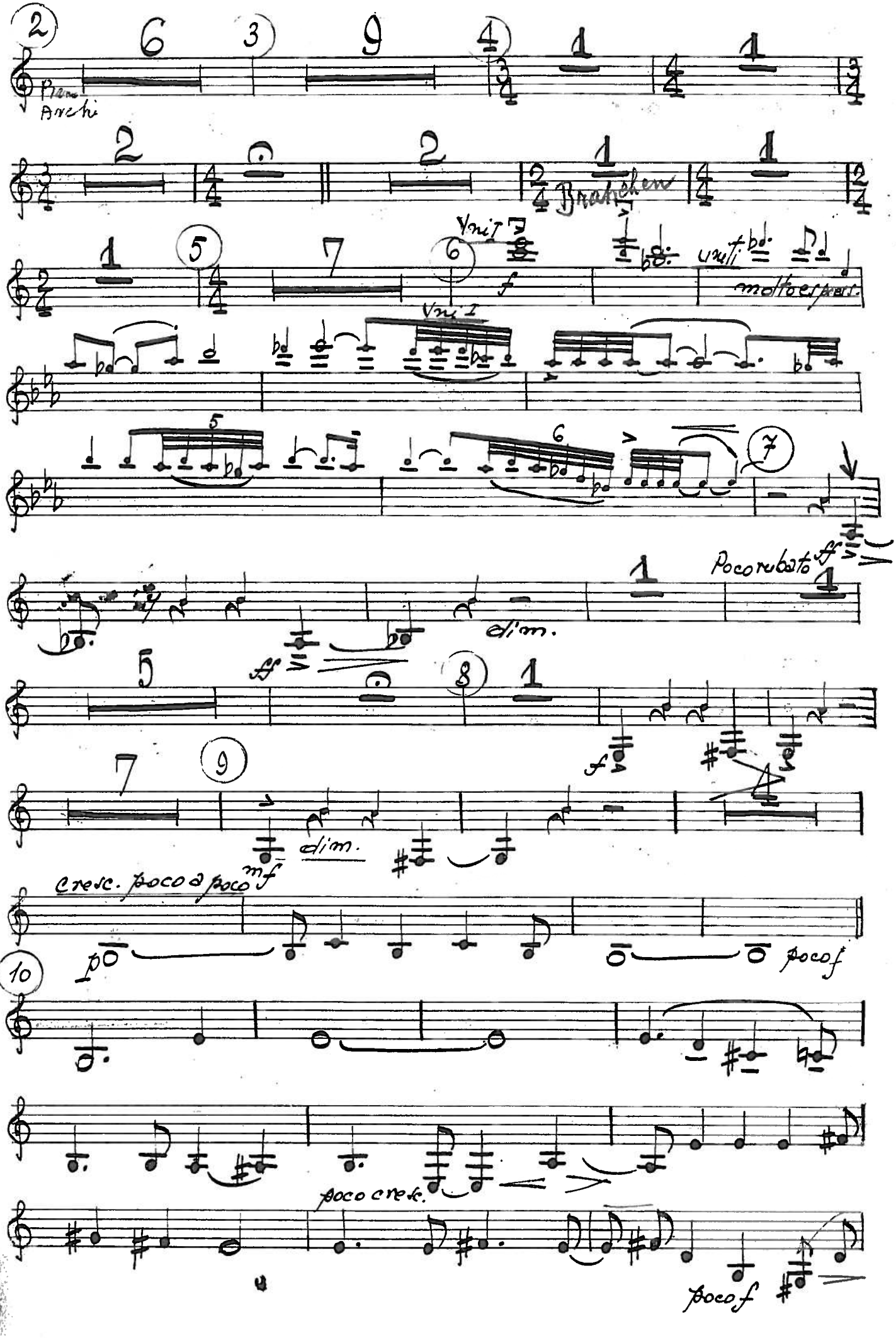
Zeit!

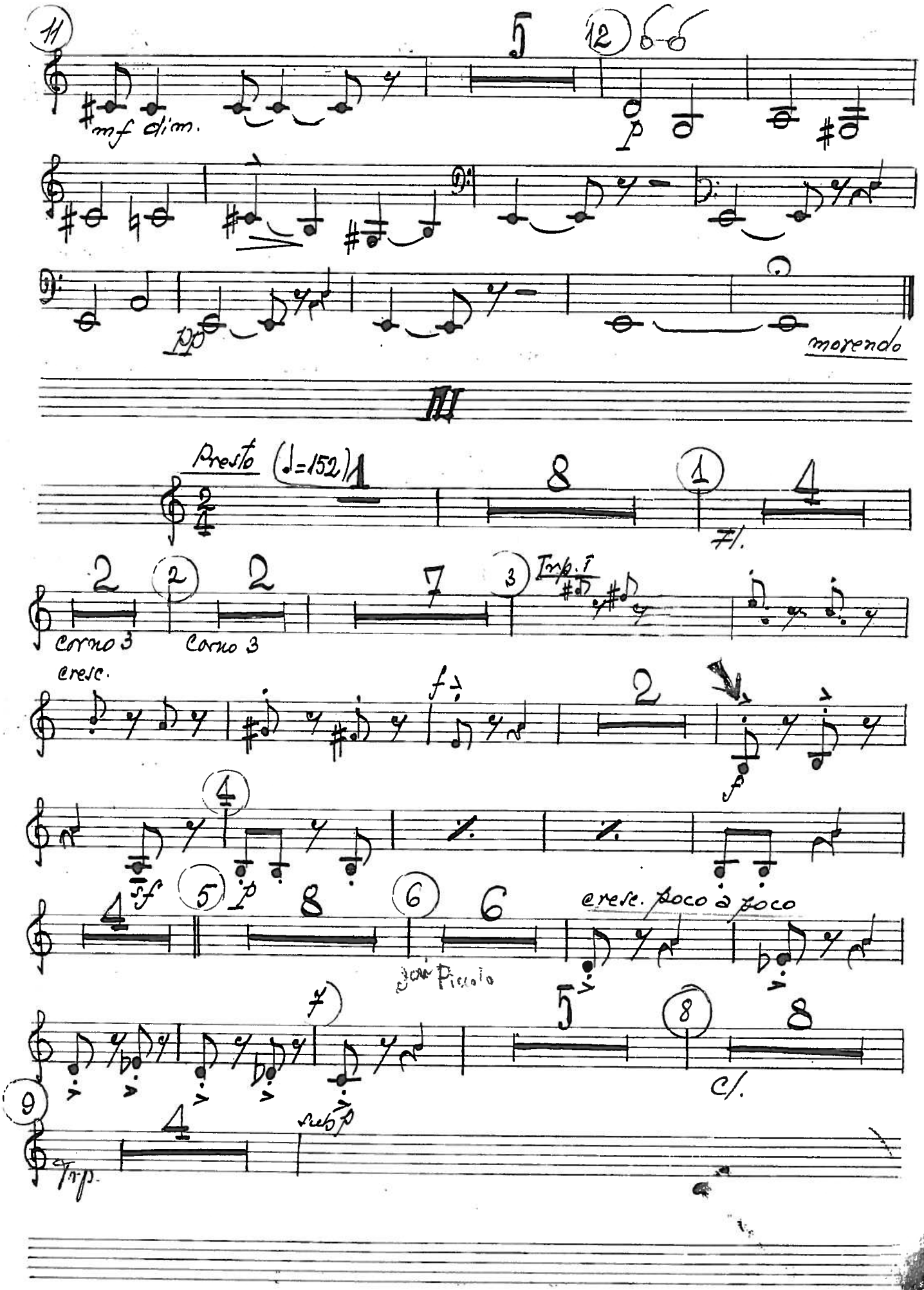
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

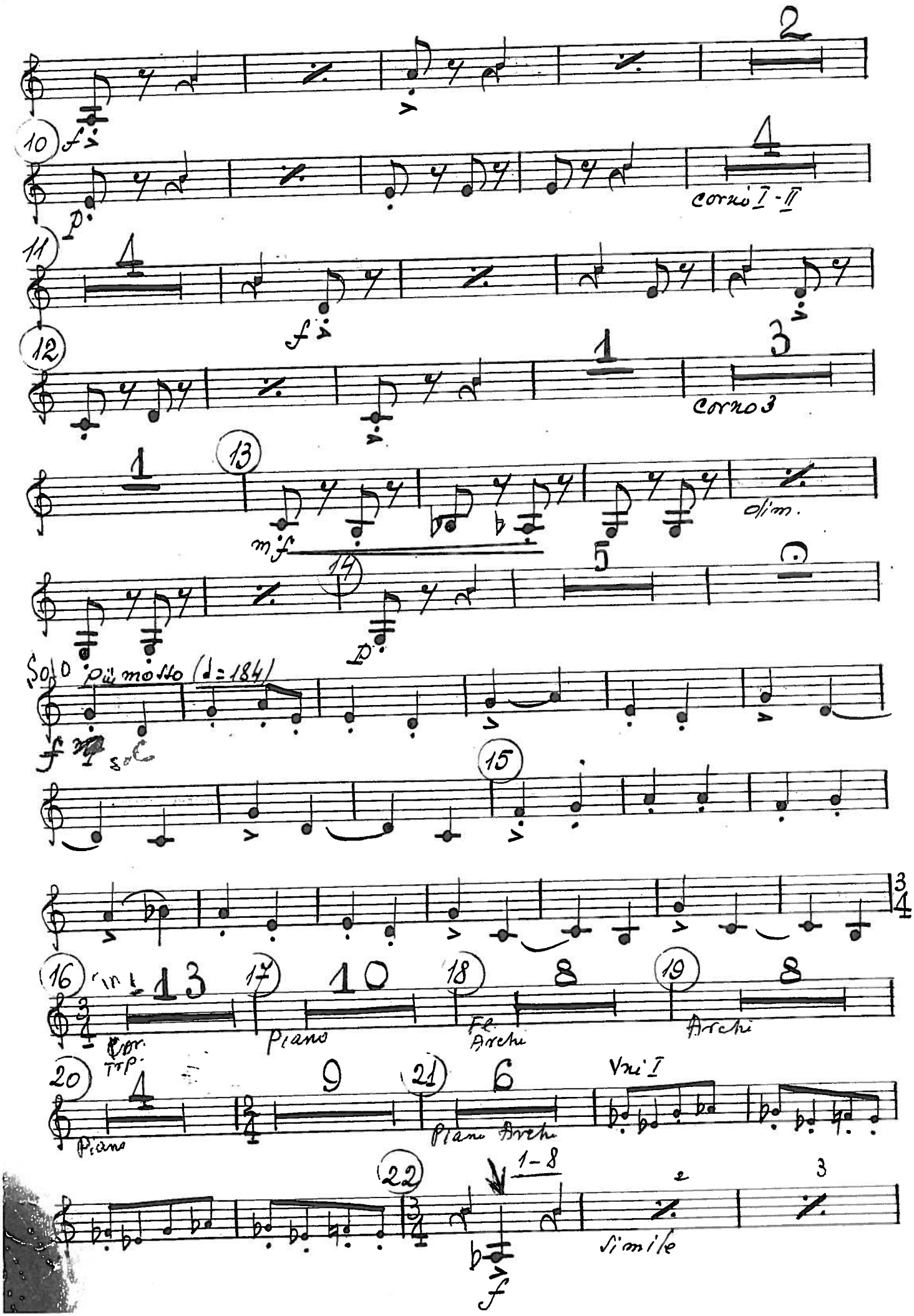

29
Clarin. Solo
6
Piano
30
6
Fg.
poco rit.
1
31
7
Fl.
Cl.
32
7
Fl
Cl
Fg
33
Trp. I
p
f
34
fp
f
fp
FA
f
35
10
Piano Solo
36
8
Piano
Archi
37
7
allargando
1
38
Poco sostenuto
1
12
39
cadenza
1
4
Tempo
12
4
1
1
Tempo deciso
5
6
40
Vni I
41
mf
42



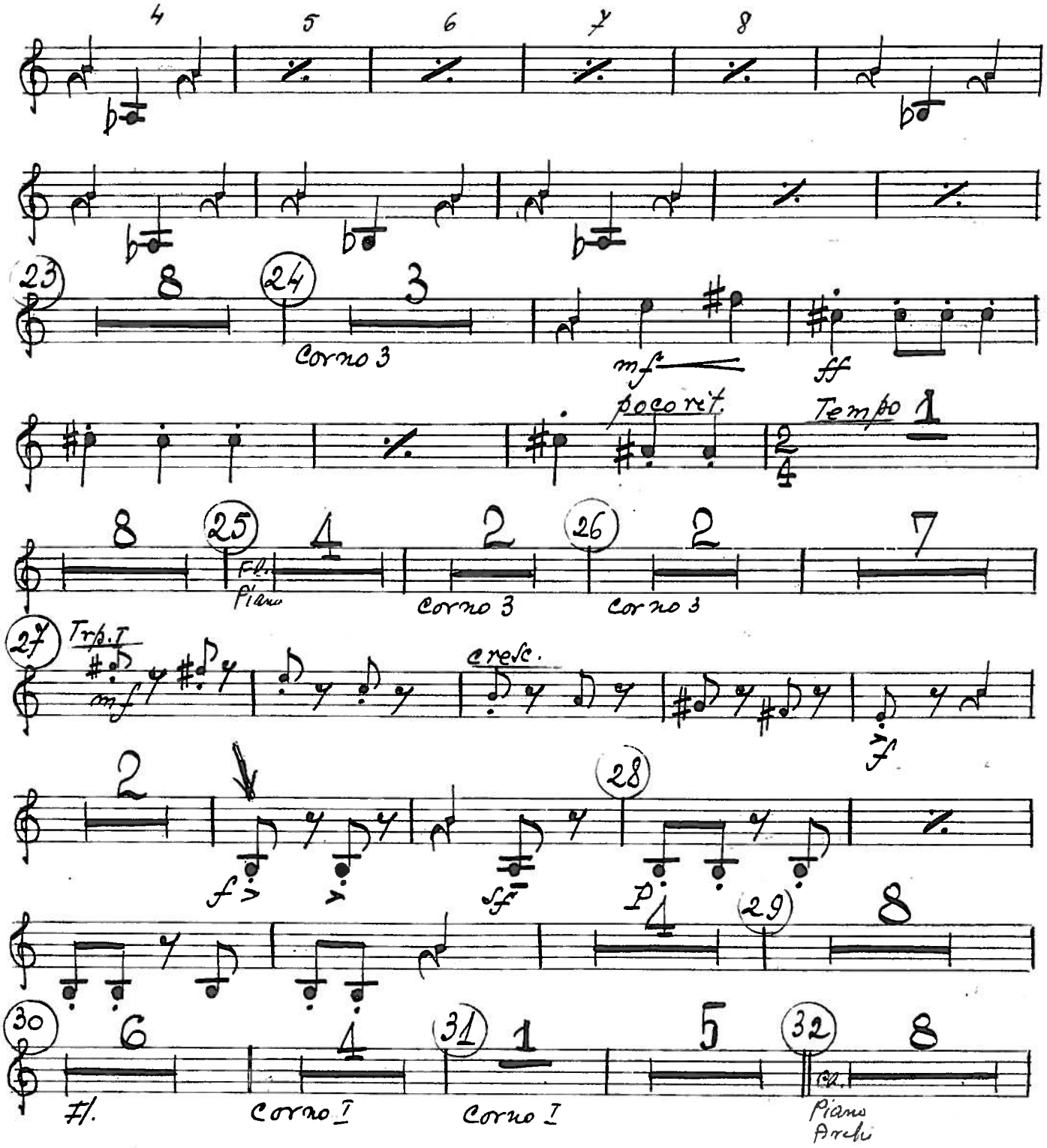
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

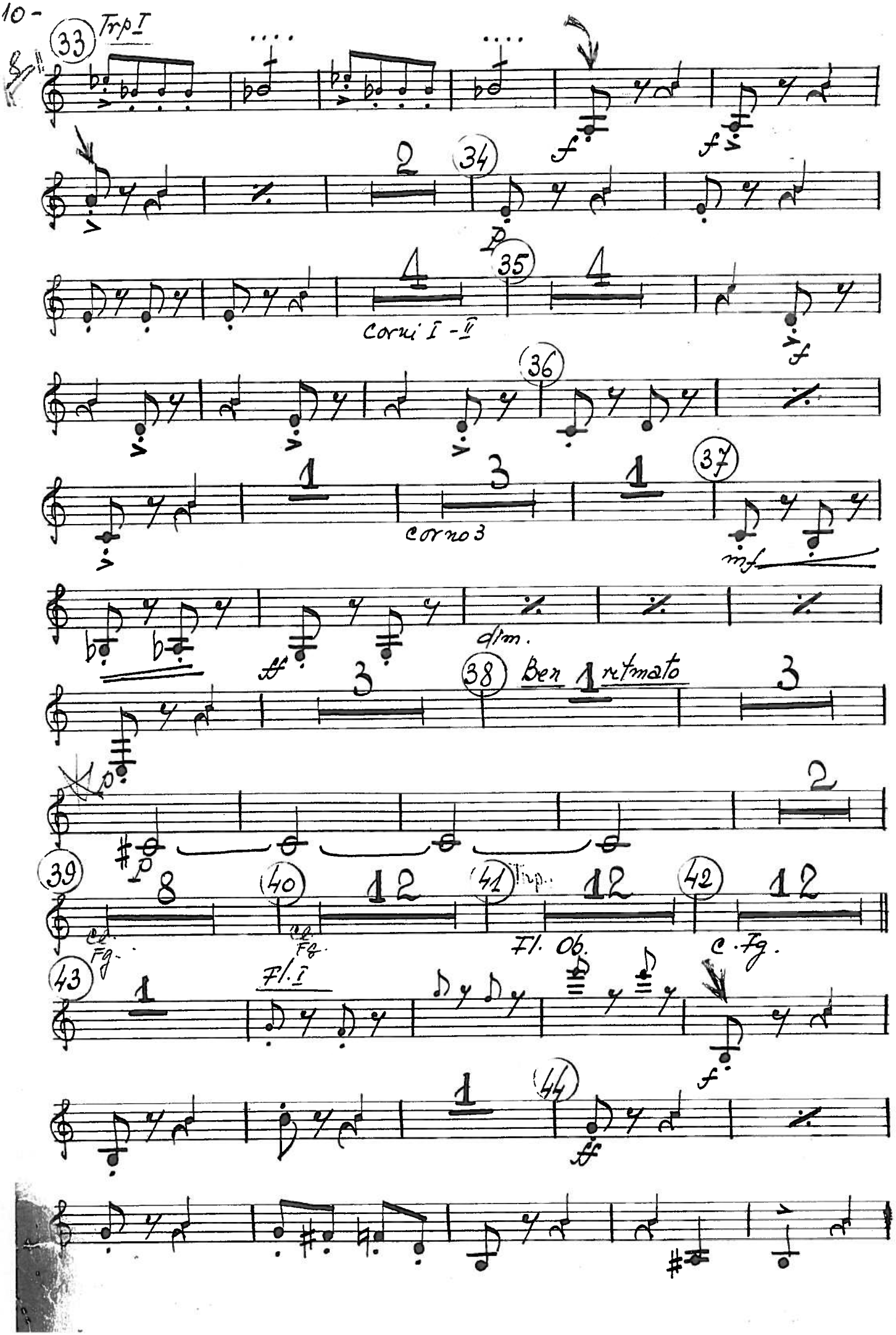

2
6
3
9
4
1
1
Pizz.
Archi
2
2
1
Brechen
1
5
7
6
Vni I
f
molto espress.
5
6
7
Poco rubato
dim.
5
8
1
9
dim.
mf
cresc. poco a poco
p
poco f
10
poco cresc.
poco f

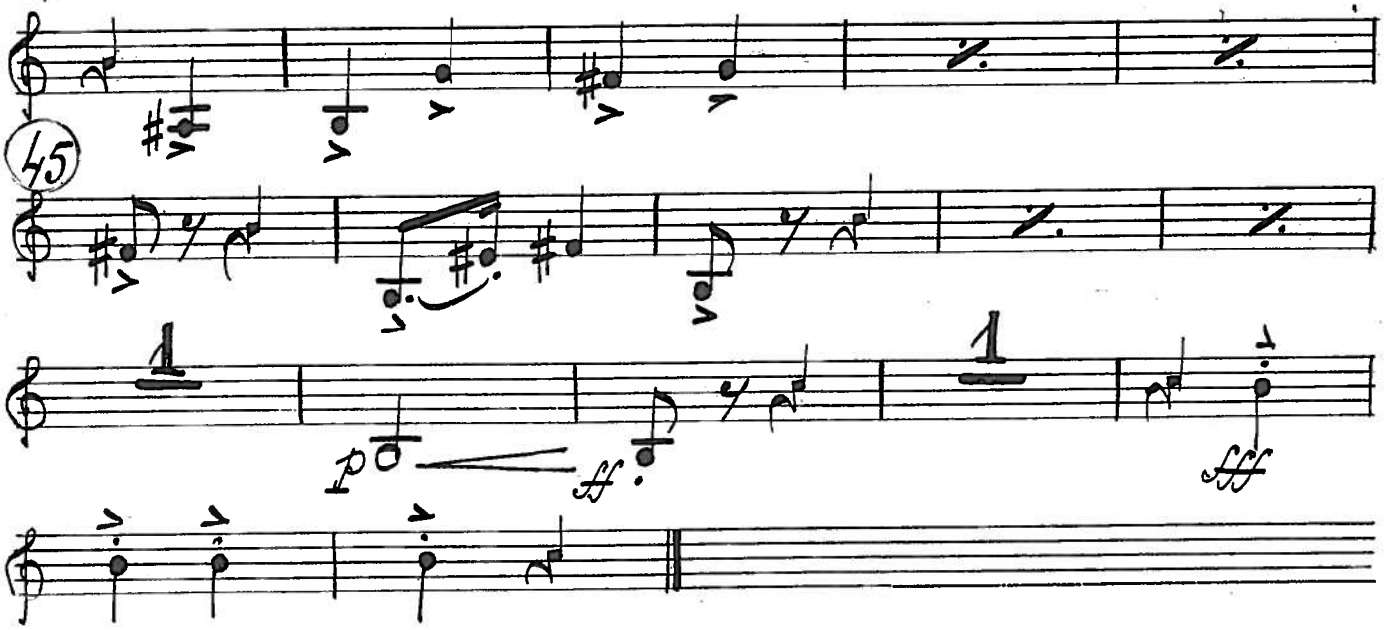

mf dim.
p
pp
morendo
III
Presto (♩=152)
Fl.
corno 3
Corno 3
Trp. I
cresc.
f
sf
p
cresc. poco a poco
Piccolo
Cl.
Trp.
sub p



corno I - II
corno 3
dim.
Solo più mosso (♩= 184)
Piano
Fl. Archi
Archi
Piano
Piano Archi
Vni I
1-8
simile


4
5
6
7
8
23
8
24
3
Corno 3
mf
ff
poco rit.
Tempo 1
2/4
8
25
Fl.
Piano
4
2
26
2
7
Corno 3
Corno 3
27
Trb. I
mf
cresc.
f
2
f
28
sf
p
4
29
8
30
6
Fl.
4
Corno I
31
1
Corno I
5
32
8
Piano
Archi


33
Trp I
34
35
Corni I - II
36
37
corno 3
dim.
38
Ben ritmato
39
Cl.
Fg.
40
Cl.
Fg.
41
Fl. Ob.
42
C. Fg.
43
Fl. I


45
1
1
p
ff
fff